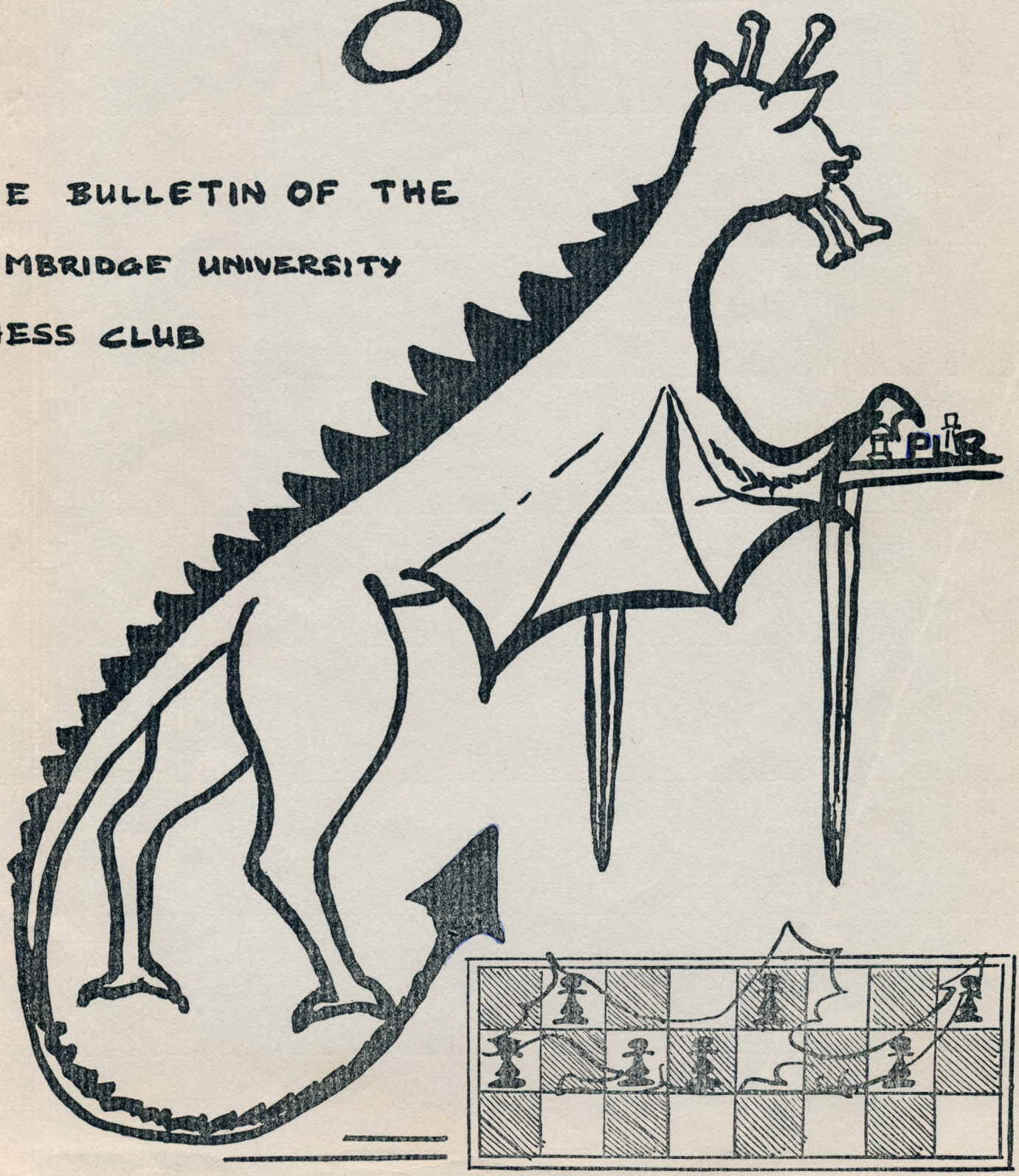
dragon

THE BULLETIN OF THE
CAMBRIDGE UNIVERSITY
CHESS CLUB



DRAGON

THE BULLETIN OF THE CAMBRIDGE UNIVERSITY CHESS CLUB
Volume I4 October I972 No. 40

Editorial

Drakonophiles will mourn the passing of our notable chronicler Rory O'Kelly and his celebrated butt R.D.Keene. The extinction of these leading lights has plunged us,as it were, into the Dark Ages, although a surviving band of outspoken contributors, hack analysts and other lackeys have conspired to produce this, the Michaelmas Dragon, which generally blends the consummations of the previous season with the presumptions of the coming one.

I hope that newcomers to the club will not be discouraged from committing their chess-board adventures, however trite, to black and white, by the mock amateur appearance of the magazine. Any worthwhile contributions to the Lent Dragon are already welcome. Indeed, the defection of a famous Oxford player to Emma,(where he is undergoing intensive rehabilitation and 'reorientation therapy'), has already assured us of a fearless exposé of the decadent chess circle at that establishment in future issues.

Apologetically, for newcomers to the club and others who should know better, the editor does in fact play chess, although he has no games in this issue. He is at present still subsisting on the rich royalties accrued in his Varsity match with M. Smith.

I extend thanks to all those concerned in the production of the magazine, with particular reference to NJHAGTRGEJNS and Howard.

Trevor Robbins.

Presidential Message

I would like to begin by extending a warm welcome to all new players, with a particular mention for the convert from the enemy. (If any other Oxford players are considering deserting the sinking ship, I can assure them they will be welcomed here)

Those of you who follow the chess scene may possibly have noticed that last year we won a large number of trophies,(much too numerous to mention here).But the S.C.C.U. Counties Championshipescaped us ; this year we must aim to remedy this omission. If in the course of this quest any member considers himself unjustly neglected in the selection of teams , I trust he will feel free to consult me.

We also have, as usual, many activities of a less strenuous nature, details of which may be found elsewhere; of these, Robin Kneebone's 'pint-a-point' competition promises to be of particular sporting interest.

Finally, I would like to wish all members many good swindles and a happy and successful year.

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Howard Williams is to be congratulated on his excellent result in theZonal Tournament; and congratulations are also due to Nick and Anne Patterson on the birth of their first child.

Mention must also be made of Ray Keene,who remained undefeated throughout yet another British Championship.

In recent years many problems have been caused by players who,finding themselves unable to play in matches for which they have been selected,fail to notify the Match Secretary in time for him to find a replacement.It is most important that they give the M.S. (R.Pearce, Downing) <u>at least</u> 40 days notice of inability to play. Punitive measures may be taken!Also,PLEASE turn up to matches and coaches on time.

IN MEMORIAM

N.J.Patterson,A.Kanamori,R.M.R.O'Kelly,R.Webb,M.J.Yeo

who did

"with heavy heart

Into the world and wave of men depart."

Editor's note:

Mr. Johannes' article was , in the true Oxford tradition, submitted too late to be included in the contents list above.It will be found on page thirteen.

MATCH REPORTS

National Counties Final:

Cambridgeshire v. Essex, played in Cambridge, July 1st.

1.	W.R.Hartston	1	E.Klein	0	9.	N.J.Holloway	½	S.M.Kalinsky	½
2.	A.H.Williams	½	J.Penrose	½	10.	Dr.G.M.Sheldrick	0	RE.Spurgeon	1
3.	R.G.Eales	1	P.W.Hempson	0	11.	Mrs.J.Hartston	0	K.M.Oliff	1
4.	N.J.Patterson	0	K.D.Sales	1	12.	A.G.Trangmar	1	J.R.Cooke	0
5.	J.N.Sugden	1	M.W.Wills	0	13.	R.Webb	1	I.B.N.Smith	0
6.	T.W.Robbins	½	J.B.Howson	½	14.	R.M.R.O'Kelly	1	A.T.Marshall	0
7.	M.F.Stean	1	T.G.Congdon	0	15.	[illegible].Bailey	1	P.C.Doye	0
8.	A.Kanamori	1	K.W.Spurgeon	0	16.	S.J.Taylor	½	K.Escott	½
							11		5

Essex had substantially the same team as they played against us in the Final last year but, as may be seen, put up much less resistance. Even the resurrected dead were unable to stem the rising tide as we surged to our most convincing win yet in this event (the combined score in the final stages against Middlesex, Yorkshire and Essex being 32-16); in fact the final margin of victory might well have been even larger than it was, as Nick Patterson and Trevor Robbins both had winning positions for sizeable parts of their games, while there was a marked lack of swindles by the Cambridge players: only the retiring President, Roger Webb, surrounded a piece in a drawn ending (scoring a personal triumph by winning for the first time in a Counties' Final). Bill Hartston's play on board 1 was very impressive, while on the only board where the Essex player's grade was higher than that of his opponent, Howard Williams brought into action the wel-known hand-shaking variation of the Sicilian and duly drew quickly.

On the other boards the Cambridge players were, by and large, their usual efficient selves. It only remains to thank those who played, especially those who travelled long distances to do so;once more they did not do so in vain.

Alan Trangmar

National Club Final:

Cambridge University v. London Y.M.C.A.

1.	R.D.Keene	½	De Villiers	½
2.	W.R.Hartston	1	Spurgeon	0
3.	A.H.Williams	1	Wills	0
4.	R.G.Eales	1	Dickson	0
5.	J.N.Sugden	½	Adams	½
6.	M.F.Stean	½		½
		4½		1½

The main problem we were faced with in this match was the academic one of how our opponents could have won their previous matches fielding a team anything like the one they played against us, and the result was never too much in doubt. Michael Stean almost came to grief through a surfeit of opening theory while Ray Keene was perishing for want of some, but both extricated themselves by well placed draw offers. Meanwhile Bill Hartston was demolishing his opponent in fine style and I won a pawn. The match was decided when Wills came to the conclusion

that after refusing a draw he could not in conscience play a defensice move, and was overcome by the Welsh cavalry. Finally, on adjudication Gus Sugden revealed that he had only been pretending to have a lost game for the previous few hours, and swiftly agreed a draw.

Perhaps through divided loyalties, Nigel Holloway did not attend the match.

Richard Eales.

S.C.C.U. Jamboree played in London, April 24th.

The preliminary operations of the B.C.F. adjudications system left us with 8 points, equal with Essex. The point of contention was a clearly won endgame for Robbins versus a Middlesex Junior. Her Majesty's adjudicators unfortunately did not take this view; the game was declared drawn! Alarums and drama ensued at Cambridge. Nigel Holloway, white of face, roused the sleeping Robbins from an afternoon nap and begged for the game score, or failing that, the final position, so that a plea for clemency could be made to highest authority in the realm. For once,however, Mr. Robbins' intuitive filing system failed him and he declared,redof face, that he had lost both the score and the memory of the adjudicated position. Panicking not, Holloway performed a sort of chess psychoanalsis to retrieve the recalcitrant memory-trace,repressed no doubt for reasons of infantile anal fixation. Memory-drugs of a caffeine-like stucture eventually did the trick and our two heroes were soon engaged on a winning process of'working-through' the remaining K-side pawns of the unsuspecting Middlesex Junior,whom we suspect had not even bothered to send the position in anyway). The appeal turned the draw into a win, doubtless as quickly as it had been deemed a draw in the first place , and the appropriate pot was soon undergoing re-polishing at a well-known Cambridge silversiths .

The End of the Road again. (a summary, by Richard Eales)

Last year, when we were disseized of the National Club Championship ,losing somewhat unluckily and narrowly to Oxford in the final,'Dragon' was driven to lament , in the words of the old Cambridge bard:

Bare Fortune, now Isee, that in thy wheel,
There is a point, to which when men aspire,
They tumble headlong down: that point I touched,
And, seeing there was no place to mount up higher,
Why should Igrieve at my declining fall?

However, unlike Proud Mortimer, whose head is bourne on stage in triumph a few lines later, the Cambridge club retains considerable vigour, so that despite the amputation of several limbs since last year and the progressive atrophy of others, we were able once again to win the two most prestigious Championships in the country.

From the Counties' Final:

P.W.Hempson (see also Dragon Nos. 32-39.)-R.G.Eales
I. P-Q4 N-KB3 2. P-QB4 P-KN3 3. N-QB3 P-Q4 4.Q-N3 P-B3 5.B-B4 B-N2 6. N-B3 PXP 7.QXP O-O 8.P-K4 P-QN4 9.Q-Q3 P-N5 (a) 10 N-QR4 Q-R4 II. N-B5 QN-Q2 12. N-N3 Q-N3 13.N/B3-Q2 P-QR4 14.N-B4 Q-Q1 15. P-QR4 (b) PXP 16. RXP P-R5 17.N-B5? (c) NXN 18. PXN B-QR3!(d) 19. P-B3 N-Q2 20.B-K3 BXP 21. RXP BXN 22.QXB N-K4 23. RXR? (e) QXR 24. Q-B2 Q-R8ch 25.K-B2 R-Q1 26. P-N4 R-Q8 27.Q-K2 B-Q528. BXB QXBch 29.K-N3 R-Q7 30.Q-K1 R-R7 31.B-N2 QXBP 32.R-B1 Q-Q3 33.K-R3 N-Q6 34.P-K5 Q-Q5(g)35.Q-K4 N-B7ch 36.RXN QXR White lost mercifully o n time.
(N.B. English Descriptive notation is henceforth banned for typographical reasons).
(a) This interesting position should be quite satisfactory for Black because of White's misplaced bishop on B4 . 9..Q-R4 10 B-K2 P-N5 11 N-Q1 P-B4 is the safest way to secure a good game.
(b) 15 B-K2 is probably best here, but fearsome complications result after 15..P-R5 16 N/3-Q2 P-B4 17 P-Q5 P-R6!? I made the natural Cambridge assumption that if I didn't know what was going on my opponent wouldn't either.
(c) 17 B-K2 must be better, but 17..B-R3 18 N/3-Q2 N-Q4!? still leaves plenty of foos for thought.
(d) Not 18..N-Q2? 19 P-QN4. Now if 19 QxQ QRxQ 20 RxP B-N4 and 21..NxP, while 19 RxP B-N4 20 RxR QxR gives Black too much attack for his pawn. 19 QxQ QRxQ 20 P-Q3 is probably the best chance.
(e) After this White has no chance. 23 Q-B2 ib better, though after 23..RxR 24 QxR N-Q6ch 25 BxN Qxb 26 K-B2 R-Q1 White may still be lost, e.g. 27 QxP B-K4! 28 P-B4 or Q-R4 R-N1!
(g) Or 34..P-N4!

White: A.G.Trangmar Black: J.R.Cooke
1 d4 Nf6 2 c4 c5 3 d5 b5 4 c:b a6 5 b:a B:a6 6 Nc3 g6 7 Nf3 Bg7 8 Nd2 0-0 (8..Qa5!) 9 e4 B:f1 10 N:f1 d6 11 Ne3 Nbd7 12 0-0 Qc7 13 Qc2 Rfb8 14 a4 Rb7 15 Ra3 Nb8?! 16 Bd2 Na6 (Black is now 2 tempi down on a bad versi version of an inferior line - compare 9..0-0 10 B:a6 N:a6 etc) 17 Nb5 Qb8 18 Rel Nd7 19 Nc4 Nb4? (another 2 tempi) 20 Qb3 Na6 21 Na5 Rb6 22 Nc6 Qe8 23 Bg5 f6 (losing passively; he would have more but 20..Nf5 21 e5! is ont much better) 24 Bd2 Ndb8 25 Ba5 Rb7 26 Nd8 Rd7 27 Ne6 Qc8 28 Bd2 Rb7 29 Qh3 Nd7 30 Bh6 Bh8 31 Nd8! f5 32 N:b7 Q:b7 33 e:f Q:d5 34 f:g Ne5 35 g:h+ Kf7 36 Qh5+ Ke6 37 Qh3+ Kf6 38 Rg3 Resigns.

A game from the Major Open at Brighton which demonstrates that G. N. Henderson is still, at heart, a Cambridge player.
White: C. M. Dickson Black: G. N. Henderson
1d4 Nf6 2 c4 g6 3 Nc3 d5 4 Bg5 Ne4 5 Bh4 c5 6 e3 Qa5 7 Qb3 cd 8 ed Nc6 9 Nf3 e5 10 cd ed 11 dc dc 12 bc Bg7 13 cb Qxc3. 14Qxc3 Bxc3+ 15 Kd1 Bxb7 16 Bb5+ Kf8 17 Rc1 Kg7 18 Bd3 Rhc8 19 Rc2 f6 20 Kc1 Rfd8 21 Ne1 Bd2+ 22 Kb2 Rb8 23 Rc7+ Kh6 24 Kc2 Ba5 25 Rc4 Bd5 26 Rxe4 Bxe4 27 Bxe4 Rbc8+ 28 Kb3 Rd4 29 Bxf6 Rb4+ 30 Ka3 Rxe4 31 Rd3 Re6 32 Bb2 Rb8 33Bc1+ Kg7 34 Bf4 Rb7 35 Kb4 Bc3 36 Nc5 Rb4+ 37Ka3 R6b6 38Bc1 R6b5 39 Resigns If 21... Bxe1 22 Rxe1 Rxd3 23 Rxc8 Bxc8 24 Rxe4 saving the piece.

THE BRITISH CHAMPIONSHIP, Brighton, August 1972.

Result: by Howard Williams

I)B. Eley (The North) 8.

2-3). R. Keene(C.U.Ch.C.) and J.Penrose (The South) 7½

4). M. Stean (C.U.Ch.C.) 7.

Other Cambridge runners: W.R. Hartston and H. Williams 6½, A. Trangmar 6. (II rnds. S/S, 34 players).

The chess players of the effete South have fended off the designs of the Northern Hordes on the first prize in the above tournament for many years. On this occasion, however, while the usual anxious watch was being kept on J. Littlewood and Vic. Knox, Brian Eley sneaked off with the title. It seems superfluous for the writer of these lines to congratulate Mr. Eley since he showed his appreciation in a more concrete way in the last round.

To turn to the performance of the other Cambridge players, Ray Keene played rather too solidly while Bill Hartston had a disastrous second week. It is rather surprising that they have only won the Championship once between them, though they have been among the top three players in the country for the past five years and have both recorded excellent results internationally. Perhaps the explanation is to be sought in their dislike for the vagaries ofthe Swiss System, where the most exciting event of the day is the moment when the Tablets are handed down from the Controller's office .THE players find that their performance is more in the grip of alien forces; in an all-play-all tournament an individual's result is determined vis-a-vis any other competitor's largely by their results against the other competitors who form a group all of which both play. Thus a player has no cause for complaint if he draws with another competitor, for instance, but finishes below him in virtue of the other's superior performance against the rest of the competitors, since he too has had his chance against the same group. (The Editor wishes to make it clear that the above is in no way intended as an alibi for the missing Cambridge name on the Championship pot). In a Swiss however, this is not so; for example, the fact that Eley scored half a point more than Keene depends neither on their individual game which was drawn, nor on their results against those players whom they both met since here the score is equal- both 3/5, but on the fact that Eley scored ½-point more against Lee, Trangmar, Knox, Haygarth and Stean than Keene did against Farrand, McFarland, Pritchett, Bellin and Webb.As this example

demonstrates, even in optimum circumstances, the Swiss System has serious weaknesses, weaknesses which are especially apparent to those who have played in a fair number of A-P-A tournaments, both theoretically and as a feeling that one's destiny is partly in the hands of the tournament controllers. In player's scores are not similar through the tournament, differences are more striking. Thus Keene and Stean played only three opponents in common and up to round 9 they were, as Keene remarked, playing in different tournaments.

Michael Stean had an excellent result, which showed that the hard practice of over forty games in international tournaments this year was bearing fruit; his blossoming style brings to mind the early games of Matulović and Despotović. He was quick to take his chances against Knox and, with a little help from his fiends, Mr. Hartston's enemies, against Hartston.

Alan Tr angmar too performed creditably and his six points represented a 50% improvement on last year.

There follows a selection of games:

From round 8: A.H.Williams v. R.S.McFarlend

1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 Bg5 Bg7 5 f4 h6 6 Bh4 c6 7 Qd2 Qa5 8 Nf3 b5 9 Bd3 b4 10 Ne2 Ba6 11 0-0 Bxd3 12 cxd3! Qb6 13 Kh1 e6 14 f5!? ef 15 Bxf6 Bxf6 16 e5 Be7 17 Nf4 Na6 18 d5 de 19 Nxe5 cxd5 20 Nxd5 Qd6 21 Nxe7 Kxe7 22 Rfe1 Kf8 23 Rac1 Nc7 24 Rc6 Qd8 25 Qxb4+ Kg7 26 Qb7 Rc8 27 Rec1 Re8 27 Rxc7 Resigns.

Round 3 J.E. Littlewood v W.R. Hartston

1 e4 c5 2 Nf3 e6 3 d4 cd: 4 Nd4: Nc6 5 Be3 Nf6 6 Nc3 Qc7 7 f4 d6 8 Be2 Be7 9 Qd2 a6 10 0-0-0 0-0 11 Bf3 Nd4: 12 Bd4: e5 13 Be3 b5 14 a3 Bb7 15 Qf2 Rac8 16 Rd3 Bc6 17 g4 Qb7 18 Qg2 ef4: 19 Bf4 b4 20 ab4: Qb4: 21 g5 Nd7 22 Bg4 Nc5 23 Bc8: Nd3:+ 24 cd3: Rc8 25 Kb1 Bf8 26 Qf2 Bb5 27 Qd2 Bd3:+ 28 Qd3: Rc3: 29 Qd5 Rc5 30 Qa8 Rb5 31 Bc1 d5 32 Qe8 Qd4 White resigned.

Round 4 R.D. Keene v C.W. Pritchett

1 d4 Nf6 c4 c5 3 d5 e6 4 Nc3 ed5: 5 cd5: d6 6 e4 g6 7 Nf3 Bg7 8 Bd3 0-0 9 Nd2 Nbd7 10 Nc4 Nb6 11 Ne3 Re8 12 0-0 c4 13 Bc2 Bd7 14 Bd2 Rc8 15 Kh1 Rc5 16 f3 Nc8 17 a4 a6 18 Ne2 Ne7 19 Bb4 Rc8 20 Bc3 Kh8 21 Qe2 Neg8 22 Bd4 b5 23 ab5: Bb5: 24 Qc3 Nh5 25 Bg7:+ Ng7: 26 Nd4 Qb6 27 Ra2 Qc5 28 Rfa1 h5 29 Bd1 Kh7 30 Ra5 Nh6 31 Ba4 Rb8 32 Nec2 Rb7 33 Nb4 Qc7 34 Na6: Ba6: 35 Be8: Ne8: Black resigned.

Round 9 M.F.Stean v W.R. Hartston

1 c4 Nf6 2 g3 e5 3 Nc3 Bb4 4 Nf3 Nc6 5 Bg2 0-0 6 0-0 Re8 7 d3 Bc3: 8 bc3: e4 9 Nd4 h6 10 c5 ed3: 11 Qd3: Ne5 12 Qc2 Qe7 13 Ba3 Nc4 14 Qa4 Na3: 15 Qa3: Qe5 16 e4 d6 17 cd6: cd6: 18 Rfe1 Bd7 19 Rab1 Bc6 20 f4 Qc5 21 Qc5: dc5: 22Nc6: bc6: 23 c4 Nd7 24 e5 Rac8 25 Rb7 Nb6 26 Ra7: Nc4: 27 Rc1 Ne3 28 Rc5: Ng2: 29 Kg2: Red8 30 Ra6 Rd2+ 31 Kh3 g6 32 a4 Ra2 33 a5 h5 34 Rac6: Rc6: 35 Rc6: Ra5: 36 Kh4 Ra2 37 Kg5 Kg7 38 Rc7 Re2 39 Ra7 Re3 40 Rb7 Re2 41 Re7 Re1 42 e6 Re6: 43 Re6: fe6: 44 h3 Kf7 45 Kh6 Kf6 46 g4 h4 47 g5+ Kf5 48 kg7 Kf4 49 Kg6: e5 50 Kf6 e4 51 g6 e3 52 g7 e2 53 g8=Q e1+Q 54 Qg4+ Ke3 55 Qe6+ Black resigned.

From Round 1:

White M.F.Stean Black A.G.Trangmar

1 e4 c5 2 Nf3 Nc6 3 d4 c:d 4 N d4 g6 5 c4 Nf6 6 Nc3 N:d4 7 Q:d4 d6 8 Be2 Bg7 9 0-0 0-0 10 Bg5 h6 1o Rd2 Bd7 12 Qe3 a6 13 a4 b6 14 Ra2 Initiating a dubious plan; but against passive play, Black gains control of the black squares by . .Qc7-c5. 1?...Qc7 15 a5?.! b a! 16 Rfa1 Rfb8 17 Bc1 Ng4 18 B:g4? Better 18 Qg3 & if 18...Be5 19 Bf4! with an unclear position. 18...B:g4 19 Qd3 Be6 20 Nd5 B:d5 21 Q:d5 21 e:d Rb4 or 21 c:d Rb5 are no better; but now White loses a 2nd pawn. 21...e6 22 Qd3 Rb4 23 R:a5 Q:c4 24 Q:d6 Q:e4 25 Be3 R:b2 26 h3 Rb5 27 R5a4 Rb1+ 28 R:b1 Q:b1+ 29 Kh2 Qb5 30 Qa3 Be5+ 31 g3 Qf1! 32 Qc5 Rd8 33 Rh4 Qb5 Black, in time trouble, fails to observe 33...h5! after which White is mated(or 34 R:h5 B:g3+! & Black's Q gets back). 34 Qc1 Bf6 35 R:h6 Kg7 At this point White carelessly picked up his rook, and was thus compelled to move it; (But 36 h4 a5 etc. is not much better) 36 Rh4 B:h4 37 g:h Qe5+ 38 Bf4 Qd5 39 Qa1+ f6 40 Q:a6 Rd7 There was at this point some uncertainty as to whether White had played 41 Qa8 or 41 Q:1, but as his position is resignable after either move, the result of the game was not in doubt.

J-21 CHAMPIONSHIP

This tournament has been a favourite hunting ground for strong Cambridge players in recent years.At Brighton,however,the Cambridge contingent ranged in strength from mediocre to reasonable.It would seem that the Russians are not alone in suffering from alack of ggood results from their young players,although it should be pointed out that Cambridge do have 'promising juniors' whose main fault is that they don't play. We also have several 'seniors'who,despite being qualified by age to compete and by strength to win,either failed to enter at all orentered the accursed Major Open by mistake. The tournament was therefore weak.

The chief beneficiary (indeed,considering the pathetic prizes, the only beneficiary) was one J.M(ighty)Quinn who won with 10/11 - a most unsportsmanlike score never before seen in a British tournament. Although none of the Cambridge players looked like challenging this unstoppable new star,Robin Pearce,recovering well after a disastrous first round game,and Michael Yeo,recovering well after all of his games,occasionally threatened to approach the prize list.Of the rest of us the more said the worse.

Also walked :
R.Pearce 6½ ; R.Kneebone 6 ,G.Wolfarth , M.Yeo 6 ;P.Kitson 5

Played in round 4 :
White G.Wolfarth Black R.F.G.Kneebone
1 e4 g6 2 d4 Bg7 3 c3 d6 4 f4 Nf6 5 Bd3 0-0 6 Nf3 c5 7 d5? (7 dxc5) 7...e6 8 0-0 exd5 9 exd5 Nxd5 10 Bxg6 hxg6 11 Qxd5 Be6?! (...Nc6) 12 Qxb7 Nbd7 13 Qa6 Nb6 14 Na3 Re8 15 Rd1 Bg4 16 Qf1 d5 17 h3 Bf5 18 Qf2 c4? (..Qc8-c6) 19 Be3 Bd3 20 Bd4? Re2 21 Qg3 Nd7! 22 Bxg7 Kxg7 23 b4 Nf6 24 Ne5 Be4 25 Nf3 Qb6+ 26 Kh1 Nh5 27 Qh4 Qe3 28 Resigns.
Yo also submitted a game for this report,but it bears a horrible resemblence to his game v.S.Taylor in Dragon 38 and therefore, following Longford's advice,it has been censored.

THE MAJOR OPEN

by N.J. Holloway

It's points what counts. This, surely, is the lesson to be learned from the Major Open tournament this year. Were judgement to have been made on the grounds of soundness, brilliance, or any other positive quality of the games played, the result would not have been as it was. But no, chess tournaments are decided by arithmetical judgements alone, and thus it was that the name of Holloway appears first in the following list.

Results:

1. N.J. Holloway 9 (/ 11)
2. D. Parr 8½
3-4. J.N. Sugden & H. Lamb 8.

also competed: G.N. Henderson 7½, R. Webb 6½, R.M.R O'Kelly 6, A.N.Morris 5½.

From the start of the tournament until Rd. 10, David Parr looked the likely winner. After winning his first five games he could well afford to settle for sound drawing chess for the remainder of the tournament - after all, is it not traditional that B.C.F. tournaments are won in this way. Alas for Parr, races today are won by fast finishers, and in both the Major Open and the British Championship,, the leader was overhauled in the last round.

There follow two of the winners fastest laps.

White N.J.H. Black J.M. Ripley.

1 d4 Nf6 2 Nf3 g6 3 g3 Bg7 4 Bg2 0-0 5 0-0 d5 6 c3 Nbd7 7 Qb3 c6 8 Ne5 Nb6 9 Nd2 Ng4 10 Ng4: Bg4: 11 e4 de4: 12 Ne4: Be6 13 Qd1 Bd5 14 Bf4 Nd7 15 Qc2 e5 16 de5: Ne5: 17 Rad1 Qb6 18 b3 Be6 19 h3 h6 20 Nd6 Rfd8 21 Rfe1 Nd7 22 Re6: fe6: 23 Qg6: Nf8 24 Qf7+ Kh8 25 Qh5 Kg8 26 Bh6: Bh6: 27 Qh6: Qc5 28 Rd5! cd5 29 Qg5+ Kh7 30 Be4+ de4: 31 Qc5: e3 32 fe3: Rd7 33 e4 Rad8 34 Qh5+ Kg7 35 e5 Ng6 36 c4 Rh8 37 Qg4 Re7 38 h4 Kh7 39 Qh5+ Kg7 40 Qg5 Kh7 & Black resigned.

White N.J.H. Black H. Lamb

Nf3 Nf6 2 c4 g6 3 g3 Bg7 4 Bg2 0-0 5 0-0 d6 6 d4 Nbd7 7 Nc3 c6 8 e4 e5 9 h3 Re8 10 Re1 Qa5 11 Rb1 a6 12 d5 c5 13 a3 Qc7 14 Be3 Nb6? 15 Nd2 Nh5 Kh2 f5 17 ef5: Bf5: (the well known Russian schoolboys' position) 18 Nce4 Nf6 19 Qc2 Rac8 20 Nf6:+ Bf6: 21 Be4 Qd7 22 b4 Na4 23 b5 ab5: 24 Rb5: Ra8 25 g4 Be4: 26 Ne4: Rf8 27 Reb1 b6 28 Kg2 Be7 29 Rh1 Ra5 30 Ra5: ba5: Rb1 Bd8 Bh6 Rf7 33 Rb8 Nb6 34 Bg5 Nc8 35 Qb3 Kg7 36 Qb5 h6 37 Qd7: Rd7: 38 Bd8: Rd8: 39 Nd6: Nd6: 40 Rd8: Nc4: 41 Rc8 & White won on move 51.

HEREFORD WEEKEND CONGRESS 1972

One of the many ' weekend swiss' tournaments which now occur in Britain every year, this tournament had two Cambridge competitors and one ex- Cambridge competitor, all of whom finished first. The other player is perhaps a Cambridge player yet to be.

Results:

1-4 B. Hopewell (ex-Cambs.) N.J. Holloway, R. Webb, & A.J. Miles 4½/5.

N.J.H. & A.J.M. acquired their points in most unconvincing fashion, but see first line of this page.

A few remarks on the Major Open by Gus Sugden

Who is chiefly to blame for the monstrously absurd result of the year in the Major Open ? In view of the vehemence with which this question will doubtless be asked, I make haste to clear my own name. You will see that in the game Sugden-Holloway, the Plymouth upstart received his just deserts.
I) e4 c5 2) Nc3 d6 3) Nf3 a6 4) g3 g6 5) d4 cxd 6) Nxd4 Bg7 7) Bg2 Nf6 8) o-o o-o 9) b3 (well, it's not my fault I'm an old D.T.) Bd7 I0) Bb2 Nc6 II)Nd5 Nxd5 I2) Nxc6 bxc I3) Bxg7 Kxg7 I4)exd cxd I5) Qxd5 Rxb8 I6)RfeI Be6 I7) Qxd4+ Kg8 I8) c4 a5 I9) Bd5 a4,??? 20) Rxe6---
And now Black resigned. Premature? At the time I thought so. But White should win without difficulty, e.g. : 20) fxe 2I) Bxe6+ Rf7 22)RbI Qf8 23)b4 Qg7 24) Qa7 Re8 25)Qxa4 etc.

Holloway won the tournament by making random moves at lightning speed, then pouncing on his opponent's blunders. The formula for beating him is simple: don't blunder. Because, if you don't, then, sooner or later, he will. If you launch a full-scale mating attack, Holloway will fight on with joy and vigour; but just start winning his pawns by pulling the quick cheapo, and his will to resist collapses.
(We shall be interested to see this theory further expounded on the black and white of the chess-board: other in-depth analyses of well-known Cambridge players are expected from Mr. Sugden in subsequent issues).

Here's an interesting game, if not a particularly good one:
J. Watson - J. N. Sugden I) d4 Nf6 2)c4 d6 3)Nc3 g6 4) e4 Bg7 5)Be2 Nbd7 (a) 6)Bg5 e5 7) d5 h6 8)Be3 Nc5 9)f3 a5 I0) g4 Nh7 II)h4 (b) f5 I2)gxf (c) gxf I3)exf Bf6 I4) Bf2 Bxf5 I5)Qd2 Nf8 I6) O*O*O Nfd7 (d) I7)f4 e4 I8) Bh5+? (e) Kf8 I9) Be3 Rg8 20) Nb5 (f) Rg2 2I) Nd4 Rxf2 22) NxP5 Nd3+ 23)KbI Ra6 ! (g) 24) Qe3 N7c5 25) b3 Rb6 (h) 26) Rxd3 Nxd3 27) Bxd3 Rb3+ 28) KcI . exd (i) 29) Qxd3 Rxa2 30) Nd4 Bxd43I) Qxd4 Kf7 32) KbI Rg2 33) Qd3 Rg7 34) Nf3 (j) a4 35) Nd4 Qf6 36) Nf5 Rxb3+ 37) Qxb3 axb 38) Nxh6+ Qxh6 39) RfI Qf6 40) Rf3 Rg2 4I) Rxb3 RgI+ 42) Kc2 Qxf4+ 0 - 1

(a) Played in order to avoid the main lines of the Averbakh system; Iconsider this wise.
(b) IIQd2 Bf6 ! I2) Bxh6? Bh4+ I3)KfI g5
(c) I2) h5 fxg I3) hxg Ng5 is good for Black.
(d) After I6 Ng6 I7) Bxc5 ! dxc I8) Bd3 Black is rather embarrassed , e,g, I8) Bxd3 I9) Qxd3 20) d6 cxd 2I) Nb5.
(e) After this move, Black's definitely winning. White's next is forced to meet the threat of I9) Nd3+
(f) 20) Nh3 Rg2 2I) Be3 Nb6 !
(g) White wins material after 23) Nxb2? 24) Nd4! Nxc4 25) Ne6+ Ke8 26) QeI . In this line, 24) Bxd4 loses to 25) Qxd4 NxdI 26)Qh8+ and mate in three.
(h) At this stage I had almost a minute left. My opponent had four minutes. His nerve now cracks, and he surrenders material. I thought 26) Nd4 was his best chance, and intended 26) a4 in reply. Post-mortem analysis confirmed that White is then lost; note, in particular the fun-line 26) Nd4 a4 27) Bxd3 axb 28)Qxf2 bxa+ 29)Kxa2 Qa8- when Black delivers mate with his first queen-move!
(i) The remaining moves were played instantaneously. This explains the quality of some of them.
(j) This, by the standards of many players, comes thirty-three moves too late!

PAIGNTON 1972 by J.N. Sugden.

In the Paignton premier, achievement and reward are related in a fairly predictable manner. You need six points to win first prize, or five and a half to share it; five points will cover the week's expenses and four and a half will buy a round of rough cider. (Inflation weaves its wicked spiral ; in my day you could get a cup of tea with 50 o/o - Ed)

So if, in round one, you adjourn with the better ending against Fred Fish, then play on and lose it,- and that's just what Idid,- you know you can't afford to be peaceably disposed in subsequent rounds.

Well then - undaunted , I fought back with four successive wins to share the lead with Milner- Barry and D. Wright. But then the wheel of fortune swung round again; in round six, as a result of over-weening play , Iwas roofed, alas , by Milner-B. In the final round, I quickly developed a resignable position against P. C. Griffiths, but eventually drew after much Hard Fighting. Meanwhile, Milner-Barryhad sacrificed all his lumps- unsoundly- againstA. P. Law.

Law and Wright prevailed, then. I suppose THe gods wished to redeem, if only allegorically, that insurgence of the powers of darkness which ran riot in more than one tournament at Brighton.

Final scores

1-2) A. P. LAW and D. WRIGHT 5½ 3) P.S. Milner-Barry 5

4-10) P.H. Clarke, R.J. Gamble, P.C. Griffiths, P.W.Hempson, J.N.Sugden, P.F.Timson, U.T.Cobley, A.N. Awl ,etc. etc.

A previous winner, M.Macdonald- Duck, was also present, but he had a bit of an off-tournament. He drew with several players graded 170, and had his beak remorselessly rubbed in the dust by Miss Sunnucks. Guffaw, chortle.

In his speech at the closing ceremony, Milner- Barry entertained us with a splendid parody of Bill Hartston.

There was also a challengers event for those wishing to meet their expenses more easily. The sole Cambridge representative was R. J. Pearce who finished 2-5.

Final scores

1 D. A. CURTIS 6 2-5) R. J. Pearce, J. M. Soesan, K. F. Sucksmith, G. W. Thomas 5½

A game from Rd. 6

White R. J. Pearce Black G. Homer

1e4 e6 2Nf3 d5 3 Nc3 Nf6 4 e5 Nfd7 5d4 c6 6 Bf4 c5 7 dc Bc5: 8Bd3 Nc6 9 0-0 b5 10 Re1 Nb6 11 Ne2 Bb7 12 c3 Rc8 (Black was clearly aiming for this position, sadly he now proceeds to help-mate , 13Nxd4 Nd4: 14 Nd5: g6 15 g4 d7 16 Bg5 17 17 gf4 Bf8 18 Bf6 Rg8 19 hg5 Nc4 20 Re2 Na5 21 Rae1 Nc6 22 f4 Nd4: 23 cd Rc6 24f5 ef 25 e6 Re6 26Bf5: Bc8 27 Re6:+ fe 28 Bg6: Rg6: 29 hg6:+ Qf7 30 hg5 Bd7 31 Qe5 Rd6 32 Qd6: Qf6: 33 Qe5 h6 34Rf1 Ke7 35 Rf4 Resigns.

EUROPEAN ZONAL NO. 1.

by Howard Williams

Results:

1-2 Ivkov and Ljubojevic 12. (who qualified for the Interzonal)

3 Forintos 10½

4-6 Jansa, Ree, and Williams (C.U.Ch.C. & Wales) 10.

7-10 Bellon, Bohosjan, Friedgood, & Pomar 9.

11-12 Keene (C.U.Ch.C. & England) and Eising 8½.

also ran: C.W. Pritchett 6½.

18 players All - play - all.

Surprisingly, the titled players failed to dominate the rest in the way one might expect. Ray Keene, who was rated fourth on Elo, was hampered by a broken leg.

Games:

Ljubojevic - Tatai.

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4: Nf6 5 Nc3 a6 6 Bc4 e6 7 Bb3 b5 8 Be3 Qc7 9 Qe2 Qb7 10 f3 Nfd7 11 a3 Nc6 12 0-0 Na5 13 Ba2 Nb6 14 f4 Nac4 15 Bf2 Bd7 16 a4 e5 17 fe de 18 Nf5 Rc8 19 ab: ab: 20 Bb6: Qb6: 21 Kh1 Be6 22 Nd5 Qb8 23 Bc4: bc: 24 Qg4 g6 25 Nf6+ Kd8 26 Rfd1+ Kc7 27 Qg3 gf: 28 Qe5+ Kb6 29 Qa5+ Kc6 30 ef: Qb5 31 fe: Qa5: 32 Ra5: Bb4 33 Ra4 Kb5 34 Ra7 Rhd8 35 Rad7 Rd7: 36 ed7: Rd8 37 Rd5+ Kc6 38 Rd4 Be7 39 Rc4+ Kb5 40 Rf4 Bf6: 41 Rf6: Rd7 42 g3 Black resigned.

Afine example of Ljubojevic's incision.

Williams - Friedgood.

1 d4 Nf6 2 c4 c5 3 d5 e5 4 Nc3 d6 5 e4 Be7 6 Nf3 0-0 7 Be2 Ne8 8 0-0 Nd7 9 a3 g6 10 Bh6 Ng7 11 Qd2 Nf6 12 Ne1 Kh8 13 Nd3 Ng8 14 Be3 f5 15 f3 f4 16 Bf2 h5 17 b4 b6 18 a4 a5 19 bc bc 20 Nb5 g5 21 Rad1 Ra6 22 Qc3 g4 23 N:c5 d:c 24 Qxe5 Rg6 25 Qc7 g3 26 hg fg 27 Be3 Qxc7 28 Nxc7 Nh6 29 Nb5 Ne8 30 f4 Bg4 31 Rfe1 Bxe2 32 Rxe2 Ng4 33 Bd2 Nf2 34 Rf1 Rg4 35 e5 Rh4 36 Rxf2 gf+ 37 Rxf2 Bd8 38 f5 Rxc4 39 d6 Bh4 40 Rf3 Re4 41 Bh6 Re1+ 42 Kh2 Rf7 43 e6 Rb7 44 d7 Nc7 45 Bd2 Rd1 46 Rd3 Nxb5 47 d8=Q+ Bxd8 48 Rxd8+ Kg7 49 ab Rxd2 50 Rxd2 Rxb5 51 Rd7+ Kf8 52 f6 Rb8 53 Rh7 Resigns.

An Oxford Episode

by Ron Johannes, B.A. (Oxon.)

The following game is not characterised by precise, dour, defence. Miniatures rarely are. However, I hope it will be entertaining, and as the loser is a respected oxford player, it might even prove instructive for hte"average Cambridge University player". Also, as a new arrival from "the other place", I proffer this as a confidence strengthener (if one is needed) for current Varsity team aspirants. The game was played on board two of the final match in h the Oxford League, last summer term, for hte victorious University I team, headed by John Nunnn.

White: Ronald Johannes Black: Chri. Jones

1. c4 g6
2. g3 Bg7
3. Bg2 d6
4. Nc3

A more aggressive continuati n is 4 d4 leading to standard King's Indian lines.

4. ... Nc6

Already a slightly peculiar position has arisen due to Black's control of d4, to be augmented by ...e5. If White wishes to play an early d4 he is obliged to prepare it with e3 - a tame continuation. Naturally, the position is not unknown. Nf3 and d3 produces a reliable variation of the English. But I was in a more provocative mood.

5. Nh3!?

While it would be harsh to call this move bad (Jonn Nunn commented "Is this chess?") equally to praise it would be improper. Actually, the idea of supporting the thrust f4 is hardly abnormal.

5. ... e5

The best move.

6. d3 Nh6?!

White's contorions reap their undeserved reward. This move was not called for. A vigorous plan was 6..h5 e.g. 7 Bg5 f6 8 Bd2 Be6.

7. f4 Nd4?!

Black is under the delusion htat he is rushing into the breach created by Nh3 and f4, and htis accounts for his subsequent moves.

8. Nf2 Ng4(?)
9. 0-0 N:f2
10. R:f2 e:f?

The reason for htis gross positional co error is simple: Black reasons from his previous assault that he should now be in a position to press home his advantage, as manifested in the existence of a tactical chance along the a7-g1 diagonal.

11. B:f4 g5?

"Infandum, Regina, iubes renovare dolorum" as Aenaeas saih to Dido.

12. Bd2 Nf5
13. Qf1!

An unusual and devattating square for hte queen. 13..Bd4 14 e3 and either 14..B:e3 15 B:e3 N:e3 16 Rel Qe7 17 Qe2 Nf5 18 R:f5! or 14..N:e3 15 B:e3 B:e3 16 Rel Qe7 17 Nd5! B:f2+ 18 Q:f2 leave Black in a hopeless position.

13. ... Nh6
14. Ne4 Bd4

Black cannot prevent the haymaker.

15. B:g5!

The first White piece to venture beyond the fourth rank.

15. ... B:f2+
16. K:f2 Ng4
17. Qd4 f6
18. N:f6+

A pleasing picture of justice on the black squares.

18. ... Kf7
19. N:g4

The simplest way to win.

19. ... Q:g5
20. Rf1+ Ke7

20..Bf5 succumbs to 21 R:f5+ and 20..Kg8 to 21 Bd5+ Q:d5 22 Nh6++

21. Q:h8 B:g4

and Black resigned. 22 Q:a8 and 22 Q:h7+ both win.

(Hte typist apologises for his general substitution of ht for th in hte above article)

A FURTHER NOTE ON THE MAJOR OPEN TOURNAMENT

In his selection of games Mr. Holloway has, with his usual modesty, omitted one of his most characteristic efforts. This we remedy below (with notes by the editorial staff).

White: J.R.L.Webb Black: N.J.Holloway

1 e4 c5 2 Nf3 d6 3 d4 cd: 4 Nd4: Nf6 5 Nc3 a6 6 Bg5 e6 7 f4 Be7 8 Qf3 Qc7 9 0-0-0 0-0 10 Bd3 Nc6 11 Nc6: bc6: 12 g4 Rb8(a) 13 e5 de5: 14 fe5: Nd5 15 Be7: Ne7: 16 Rhe1 c5 17 Qh3(b) Ng6 18 g5 Qb6 19 b3 Qa5 20 Kb2 Rb4 21 Ne4(c) c4(d) 22 c3 Rb7 23 Nf6+ gf6: 24 gf6: Kh8 25 Qh6 Rg8 26 Re3 cd3:(e) 27 Qh7:(f) Kh7 28 Rh3+(g) Nh4 29 Rh4:+ Kg6(h) 30 Rg1+ Kf5 31 Rf1+ Kg5 32 Rh3 Qe5: 0-1

(a) Preparing White's next.
(b) Arr.
(c) The intention behind this move was obvious to everyone except the player of the black lumps.
(d) Accidentally preventing 22 Nf6+ because of 22..gf 23 gf e3+ 24 Ka1 Rh4.
(e) At this point white can choose between several forced wins and one spectacular forced loss. Most accurate is 27 Rg1.
(f) Holloway's comment: Hrghmm! Thought he'd fall for that!
(g) "ate!"
(h) Oops!

see what I mean? - J N. S.

Note: N.J.H. has won four tournaments this year (Major Open, Norwich, Hereford, & Chelmsford weekend Swisses) and about £ 220. J.N.S. has won about £ 22.